

Horváth Márton Levente felkérésére

O salutaris hostia

TÓTH Péter
*1965

Andante ♩ = 60

Soprano *mf*
O sa-lu-ta-ris hos-ti-a quae

Andante ♩ = 60

Organ *mp*

Pedals

S. 7
cae-li pan-dis os - ti-um: bel-la pre-munt hos-ti-li-a, bel - la pre - munt hos-ti-li-a da

Org.

Ped.

S. 11
ro bur; fer aux - i - li - um, aux - i - li - um.

Org. *f* *mf*

Ped.

This musical score consists of three systems of music. The first system (measures 1-6) features the Soprano part singing 'O sa-lu-ta-ris hos-ti-a quae' over a harmonic progression by the Organ and Pedals. The second system (measures 7-10) features the Soprano part singing 'cae-li pan-dis os - ti-um: bel-la pre-munt hos-ti-li-a, bel - la pre - munt hos-ti-li-a da' over a harmonic progression by the Organ and Pedals. The third system (measures 11-14) features the Soprano part singing 'ro bur; fer aux - i - li - um, aux - i - li - um.' over a harmonic progression by the Organ and Pedals. The score uses a mix of treble and bass clefs, common time, and various key signatures. Dynamics like *mf* (mezzo-forte) and *f* (fortissimo) are indicated throughout.

16

S.

Org.

mf

O

21

S. u-ni tri-noque Do-mi-no sit sem-pi-ter-na glo - ri - a,

Org.

Ped.

26

S. glo - - - ri - a, glo - - - ri - a,

Org.

f

Ped.

30

S. *mf*
sit sem - pi-ter-na glo - ri-a, qui vi-tam si-ne ter - mi-no, qui

Org. *mf* *mp*

Ped.

35

S. *mf*
vi - tam si - ne ter - mi-no no - bis do - net in pat - ri - a, no - bis do - net in

Org. *mf*

Ped.

40

S. *poco rit.* *mp*
pat - ri - a. A - men.

Org. *mp*

Ped.

durata: 3'05"