

Hegedűverseny

TÓTH Péter

Moderato $\text{♩} = 100$

Bass Clarinet in B \flat

Timpani F_2 H C \sharp E *p*

Harp *mp*

Violin solo Moderato $\text{♩} = 100$ *f*

Violin I

Violin II

Viola *mp*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*



5

Vln. solo *pizz.* *arco*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. in Si \flat

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

arco

pizz.

This page of a musical score contains measures 14 through 18. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both marked *mf*. They play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Ob. 1 & 2:** Oboe parts, both marked *mf*. They play a similar melodic line to the flutes.
- Cl. in Sib 1 & 2:** Clarinet parts in Si \flat , playing sustained notes.
- B. Cl. in Sib:** Bass Clarinet in Si \flat , playing sustained notes.
- Bsn. 1 & 2:** Bassoon parts, both marked *mf*. The first bassoon has a long melodic line with a slur, while the second plays sustained notes.
- Hn. 1-3 & 2-4:** Horn parts, playing sustained notes.
- Tbn. 1:** Trombone part, marked *mp*, playing a sustained note.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Hp.:** Harp part, playing sustained notes.
- Vln. solo:** Violin solo part, playing a melodic line.
- Vln. I & II:** Violin parts, playing a rhythmic pattern.
- Vla.:** Viola part, marked *arco*, playing a rhythmic pattern.
- Vc.:** Violoncello part, marked *arco*, playing a rhythmic pattern.
- Cb.:** Contrabass part, playing sustained notes.

20

Fl. 1

Fl. 2

Cl. in Bb 1

Hn. 1-3

Hn. 2-4

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

arco

Detailed description: This page of a musical score covers measures 20 through 24. It features ten staves for various instruments. Flute 1 and Flute 2 play melodic lines with slurs and ties. Clarinet in Bb 1 has a few notes in measures 20-21. Horns 1-3 and 2-4 play harmonic support with chords and single notes. Timpani has a single note in measure 20. Violin solo has a melodic line starting in measure 20. Violin I and Violin II have complex passages with slurs and ties, including a sixteenth-note run in Violin II at measure 24. Viola, Violoncello, and Contrabass provide harmonic support with chords and single notes. Dynamics include *mf*, *f*, and *mp*. The Contrabass staff is marked *arco*.

27 1 5

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. in Sib *mf*

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *f*

Hp.

Vln. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib. 1

Cl. in Sib. 2

B. Cl. in Sib.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

40

Fl. 1

Ob. 1

Cl. in Sib 1

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

mf

47

Fl. 1

Fl. 2

Ob. 1

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mp

p < mf

p < mf

p < mf

p < mf

p < mf

pizz.

pizz.

56

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

arco

arco

Poco piú mosso ♩ = 112

2

67

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. in Sib 1 *p*

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Hp. *mp*

2

Poco piú mosso ♩ = 112

Vln. solo *f*

Vln. I *f* pizz. *mf* arco

Vln. II *f* pizz. *mf* arco

Vla. *f* pizz. *mf* arco

Vc. *f* pizz. *mf* arco

Cb. *mp* pizz. *f* arco *mf*

75

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Tpt. 1

Tpt. 2

Vln. solo

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

129

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

B. Cl. in Sib *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

S. D. *f* *mf*

B. D. *f* *mf*

Vln. solo

Vln. I *mf* *mf* *f* *f*

Vln. II *mf* *mf* *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
B. Cl. in Sib
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
S. D.
B. D.
Cym.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
f
f
mp
f
f
f
mf
f
ff
ff
ff

148 poco rit.

Hn. 1-3

Hn. 2-4

Tpt. 2

Tpt. 3

Tbn. 1

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



Poco meno mosso ♩ = 112

157 4

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mf

163

Cl. in Sib 1 *mf*

Hn. 1-3 *mf*

Vln. solo

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

169

poco rit. *Vivo* ♩ = 128

Cl. in Sib 1

Bsn. 1 *f*

Bsn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf* *mp*

S. D. *mf*

poco rit. *Vivo* ♩ = 128

Vln. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Cl. in Sib 1
Cl. in Sib 2
B. Cl. in Sib
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
S. D.
B. D.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sempre sul ponticello
ord.

f

Detailed description: This page of a musical score, numbered 22, covers measures 182 to 185. It features a full orchestral ensemble and a solo violin. The instruments listed on the left are: Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Solo Violin (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 182-185 show a transition where the woodwinds and brasses enter with a forte (*f*) dynamic. The strings play a rhythmic pattern, with the solo violin and Violin I parts marked 'sempre sul ponticello' (always on the bridge) and 'ord.' (ordine). The solo violin part includes triplets in measures 183 and 184. The woodwinds and brasses play a melodic line that begins in measure 182 and continues through measure 185.

208 *poco rit.* ♩ = 112

Cl. in Sib 1 *mf*

B. Cl. in Sib

Hp. *mf*

Vln. solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *mf*

Vc. *mf*

Cb. *pizz.* *arco* *mf*

215 *senza sord.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Vln. solo

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

221 5

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f* *mf*

Cl. in Sib 2 *f*

B. Cl. in Sib *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

Vln. solo 5

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *pizz.* *arco*

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

233

Vln. solo

Vla.

Vc.

mf

pizz.

mf

mf

cresc.

cadenzia

molto rit.

244

Vln. solo

$\lambda = 100$

molto accel.

Presto

f

Moderato

Presto

254

Vln. solo

262 *poco rit.*
Vln. solo



272 *molto rit.*
Vln. solo *pp*



283 *♩ = 112*
Vln. solo
Vla. *mp*
Vc. *mp*



287
Vln. solo
Vln. I *mp*
Vln. II *mp*
Vla.
Vc.
Cb.

This page contains the musical score for measures 291 through 300 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, starting with *ff* and transitioning to *f* and *mf*.
- Ob. 1 and Ob. 2: Oboe parts, starting with *ff* and transitioning to *mf*.
- Cl. in Sib 1 and Cl. in Sib 2: Clarinet in Si B-flat parts, starting with *f*.
- B. Cl. in Sib: Bass Clarinet in Si B-flat part, starting with *mf*.
- Bsn. 1 and Bsn. 2: Bassoon parts, starting with *mf*.
- Hn. 1-3 and Hn. 2-4: Horn parts, starting with *f* and *mf*.
- Tpt. 1, 2, and 3: Trumpet parts, starting with *mf* and *f*.
- Tbn. 1 and Tbn. 2: Trombone parts, starting with *ff* and *mf*.
- Tba.: Tuba part, starting with *ff* and *mf*.
- Timp.: Timpani part, featuring a *drumroll* in measure 299.
- Vln. solo: Violin solo part, which is silent throughout these measures.
- Vln. I and Vln. II: Violin parts, starting with *ff* and transitioning to *mf* and *f*.
- Vla.: Viola part, starting with *ff* and transitioning to *mf* and *f*.
- Vc.: Violoncello part, starting with *ff* and transitioning to *mf* and *f*.
- Cb.: Contrabass part, starting with *ff* and transitioning to *mf*, with an *arco* marking in measure 300.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *drumroll*. It also features phrasing slurs and articulation marks throughout the measures.

299

6

Fl. 1

Ob. 1

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tba.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *f*

f

f *pizz.* *arco* *mf*

f *pizz.* *arco* *mf*

mf *mf* *f* *pizz.* *arco* *mf*

mf *mf* *f* *pizz.* *arco* *mf*

f *f* *f* *pizz.* *arco* *mf*

305

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
B. Cl. in Sib
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Tpt. 1
Tpt. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco

This page of a musical score, numbered 31, contains measures 305 through 309. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Si b (1 and 2), Bass Clarinet in Si b, Bassoons 1 and 2, Horns 1-3 and 2-4, and Trumpets 1 and 2. The string section includes Violin solo, Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 305, marked with a rehearsal mark and the number 305. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets in Si b 1 and 2) play a melodic line starting in measure 305, marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet in Si b plays a melodic line starting in measure 305, also marked *mf*. The Bassoons 1 and 2 play a melodic line starting in measure 305, marked *mf*. The Horns 1-3 and 2-4 play a melodic line starting in measure 305, marked *mf*. The Trumpets 1 and 2 play a melodic line starting in measure 305, marked *mf*. The Violin solo part plays a melodic line starting in measure 305, marked *mf*. The Violins I and II play a melodic line starting in measure 305, marked *mf*. The Viola plays a melodic line starting in measure 305, marked *mf*. The Violoncello and Contrabass play a melodic line starting in measure 305, marked *mf*. The score ends at measure 309. In measure 309, the Violins I and II are marked with the instruction 'arco'.

311

B. Cl. in Sib

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pizz.

arco

f

mp

pizz.

mp

f

mp

pizz.

mp

7

315

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

mp

320

B. Cl. in Sib

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

mp

mf

p

mf

mp

mf

pizz.

arco

pizz.

324

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1 *mf*

Bsn. 2

Hn. 1-3

Hn. 2-4

Tbn. 1 *mp*

Timp.

Vln. solo

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb.

330

Fl. 1

Fl. 2

Cl. in Sib 1

Hn. 1-3

Hn. 2-4

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

f

mp

mf

arco

mp

mf

mp

337

Ob. 1

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Hn. 1-3

Hn. 2-4

Tpt. 1

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

con sord.

pizz.

arco

343

B. Cl. in Sib

Bsn. 1

Bsn. 2

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

poco accel.

348 **Vivo** ♩ = 128

B. Cl. in Sib

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Vivo ♩ = 128

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Cym.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

362

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

a2

tr

II.

1 Adagio ♩ = 58

Vln. solo

Vc.

Cb.

pp *p* *mp*

pizz.

p

pizz.

p

13

Bsn. 1

Bsn. 2

Hn. 1-3

Vln. solo

Vc.

Cb.

p

p

p *mf* *p*

25

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

pizz.

mf

pizz.

mf

arco

mf

arco

mf

arco

mf

33

B. Cl. in Sib
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Hp.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
arco
pizz.

40

B. Cl. in Sib
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Hp.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
arco

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

62

Fl. 1
mf

Cl. in Sib 1
mf

Cl. in Sib 2
mf

B. Cl. in Sib
mf

Bsn. 1
mf

Bsn. 2
mf

Tpt. 1
mf con sord.

Tbn. 1

Tbn. 2

Tba.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Vln. solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Measures 67-70. The woodwinds (Ob. 1, Ob. 2, Cl. in Sib 1, Cl. in Sib 2, B. Cl. in Sib, Bsn. 1, Bsn. 2) play a melodic line with slurs and accents. The strings (Vln. solo, Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various textures, including triplets and sustained notes. Dynamics are marked *mf* throughout.



Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 *molto rall.* *Meno mosso* ♩ = 68

72 *molto rall.* *Meno mosso* ♩ = 68

73 tutti pizz. arco

74 tutti pizz. arco

75 pizz. arco

76 pizz. arco

77 pizz. arco

78 pizz. arco

79 pizz. arco

80 pizz. arco

Measures 71-80. The piano (Hp.) plays a simple accompaniment. The solo violin (Vln. solo) features a complex, fast passage with sixteenth-note runs and slurs. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained harmonic line. Dynamics include *mf* and *tutti*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Tempo markings are *molto rall.* and *Meno mosso* with a tempo of ♩ = 68.

78

Cl. in Sib 1
mp — *mf*

B. Cl. in Sib
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1-3
mp

Tbn. 1
mp

Tbn. 2
mp

Tba.
mp

Hp.

Vln. solo

Vln. I
pizz.

Vln. II
pizz.

Vla.

Vc.
arco

Cb.

84

Fl. 1 *mf*

Ob. 1 *mf*

Cl. in Sib 1 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tpt. 3 *mf* senza sord.

Vln. solo

Vln. I *mf* *f* *subito p* *mf*

Vln. II *mf* *f* *subito p* *mf*

Vla. *mf* *f* *subito p* *mf*

Vc. *mf* *f* *subito p* *mf*

Cb. *mf* *f* *subito p* *mf*



89

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

poco rit.

108

Fl. 1

B. Cl. in S \flat

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

poco rit.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

mp

mp

mp

mp

Adagio ♩ = 58

Vln. solo

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

mf

mf

mf

mf

mf

mf



Hn. 1-3

Vln. solo

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

mp

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

ppp

III.

1 **Vivo** ♩ = 132

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

B. Cl. in Sib *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mf* Fisz A H Cisz

Vivo ♩ = 132

Vln. solo *f* V

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Musical score for a full orchestra, measures 7-10. The score is arranged in staves from top to bottom: Fl. 1, Fl. 2, Cl. in Sib 1, Cl. in Sib 2, Bsn. 1, Bsn. 2, Hn. 1-3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Tpt. 1 staff includes the instruction "senza sord." (without mutes) above the first measure of the final measure. The woodwinds and brasses enter in measure 7 with various rhythmic patterns. The strings play a consistent rhythmic accompaniment, with some melodic lines in the Violin I and II parts. The overall texture is dense and rhythmic.

22 8

Ob. 1 *mf*

Hn. 1-3 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

8

Vln. solo *leggiero*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

27

Ob. 1

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

f

mf

arco

f

mf

f

mf

Detailed description: This is a page of a musical score, page 57, starting at measure 32. The score is for a full orchestra and a solo violin. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in Si-flat 1 and 2, Bass Clarinet in Si-flat, Bassoon 1 and 2, Timpani, Harp, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Measures 32-35 show woodwinds and strings with various dynamics like *mf* and *f*. Measure 36 features a timpani roll marked *tr*. Measures 37-40 show a complex texture with the solo violin playing a rapid, ascending scale, and other instruments providing harmonic support. Dynamics range from *f* to *mf*. The *arco* marking is present for the cello and double bass.

54 *con sord.*

Tpt. 1 *sf* *con sord.*

Tpt. 2 *sf*

Tbn. 1

Tbn. 2

Tba.

S. D. *mf*

Vln. solo

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

61

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

S.D.

Tri. *mf*

Hp. *mf*

Vln. solo *mf* pizz. arco *mf* pizz.

Vln. I *mf* pizz. arco *mf* pizz.

Vln. II *mf* pizz. arco *mf* pizz.

Vla. *mf* pizz. arco *mf* pizz.

Vc. *mf* pizz. arco *mf* pizz.

Cb. *mf* pizz. arco *mf* pizz.

67

Bsn. 1 *mf*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1

Tbn. 2

Tba.

Timp. *mp*

Tri. *mf*

B. D. *mf*

Vln. solo *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

72

Bsn. 1

Hn. 1-3

Hn. 2-4

Timp.

Tri.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 through 76. The score is arranged in a standard orchestral format with ten staves. The instruments are: Bsn. 1 (Bassoon 1), Hn. 1-3 (Horn 1-3), Hn. 2-4 (Horn 2-4), Timp. (Timpani), Tri. (Triangle), Vln. solo (Violin solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one sharp (F#) and the time signature is 4/4. The Bsn. 1 part has a long note in measure 72 and another in measure 74. The Horns play rhythmic patterns of eighth and sixteenth notes. The Timpani has a few notes in measures 72 and 74. The Triangle is silent. The Violin solo part has a melodic line with slurs. The Violin I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. in Sib

Bsn. 1

Hn. 1-3

Hn. 2-4

Timp.

B. D.

Cym.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mp

f

f

f

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cym. *mp*

Vln. solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

B. Cl. in Sib *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Tbn. 1 *f* *mf* con sord. *mf*

Tbn. 2 *f*

Tba. *f*

Timp. *mf*

Hp. *mf*

Vln. solo *f*

Vln. I *f* *mf* arco

Vln. II *f* *mf* arco

Vla. *f* *mf* arco

Vc. *f* *mf* arco

Cb. *f* *mf* arco

98 11

Timp. *mf*

Hp. *mf*

Vln. solo *f* 11

Vln. I

Vln. II

Vla. *mf*

Vc. pizz. *mf*

Cb.



104

B. Cl. in Sib *mf*

Timp. *mp*

Hp.

Vln. solo *mf*

Vln. I *f*

Vln. II

Vla.

Vc.

110

B. Cl. in Sib

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.



116

B. Cl. in Sib

Hn. 1-3

Hn. 2-4

Vln. solo

Vln. I

Vln. II

Vla.

Vc.



122

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

con sord.

mf

con sord.

mf

Vln. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.



134

B. Cl. in Sb *mf*

Hn. 1-3

Hn. 2-4

Tpt. 2

Tbn. 1 *mf* con sord.

Vln. solo *mf* *f*

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

Cb.

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1-3
Hn. 2-4
Tpt. 1
Timp.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of 14 staves. The woodwind section (Flutes 1-2, Oboes 1-2, Horns 1-4, and Trumpet 1) is mostly silent, with some notes appearing in the final measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and sustained notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. in B♭

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

B. Cl. in Sib

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Timp.

B. D.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

con sord.

173

Cl. in Sib 1

Cl. in Sib 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Tri.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

pizz.

arco

This page of a musical score contains measures 179 through 182. The instruments and their parts are as follows:

- Bsn. 1:** Plays a sustained note in measure 180 with a dynamic marking of *mf*.
- Hn. 1-3 and Hn. 2-4:** Play a rhythmic pattern of eighth notes in measures 180 and 181, with a dynamic marking of *mp*.
- Tbn. 1 and Tbn. 2:** Play a rhythmic pattern of eighth notes in measures 180 and 181.
- Tba.:** Plays a rhythmic pattern of eighth notes in measures 180 and 181.
- Timp.:** Plays a single note in measure 180 with a dynamic marking of *mp*.
- Tri.:** Plays a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*.
- B. D.:** Plays a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*.
- Hp.:** Provides harmonic accompaniment in the right and left hands.
- Vln. solo:** Plays a complex, fast-moving melodic line with triplets in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *f*.
- Vln. I and Vln. II:** Play a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*. They alternate between *pizz.* and *arco*.
- Vla.:** Plays a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*. It alternates between *pizz.* and *arco*.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*. It alternates between *pizz.* and *arco*.
- Cb.:** Plays a rhythmic pattern of eighth notes in measures 179 and 180, then a sustained note in measure 181 with a dynamic marking of *mf*. It alternates between *pizz.* and *arco*.

185

Bsn. 1

Hn. 1-3

Hn. 2-4

Timp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



190

Bsn. 1

Hn. 1-3

Hn. 2-4

Timp.

Hp.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and percussion, measures 195-200. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Sib 1, Clarinet in Sib 2, Bass Clarinet in Sib, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Tuba. The percussion part includes Timpani. The woodwinds and strings play a melodic line with a dynamic marking of *f*. The bassoon and tuba parts have a dynamic marking of *mf*. The score is in 3/4 time and features various articulations and dynamics.

Musical score for strings, measures 195-200. The score includes parts for Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin solo part has a dynamic marking of *f* and includes a *arco* marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts also have a dynamic marking of *f*. The score is in 3/4 time and features various articulations and dynamics.

203

Fl. 1

Fl. 2

Ob. 1

Tpt. 1
con sord.
f

Tbn. 1
con sord.
f

Vln. solo

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

Cb.
pizz.



209

Fl. 1

Ob. 1

Cl. in Sib. 1

B. D.

Vln. solo

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.
arco

